

JUNE/JULY 2021

House Beautiful

The Great

OUTDOOR ISSUE

**A RUSTIC
HILLSIDE COTTAGE**
P. 64

**A FLOATING
TREETOP RETREAT** →
P. 82

**A COLORFUL
BEACH BUNGALOW**
P. 100



**ANDY BEERS DEvised
THIS RESPITE IN THE SKY
OUTSIDE OF SEATTLE.**
P. 82

...and the best
**WEATHERPROOF
BAR CARTS**
you can scan to buy NOW!
P. 112

OPEN HOUSE

REIMAGINATION

The best creatives can see the potential in *any* space. This month, **Editorial Director Joanna Saltz** talks to four designers about thinking outside the box—literally and figuratively.



Joanna Saltz
@josaltz

WANT TO TALK?

E-MAIL ME AT EDITOR@HOUSEBEAUTIFUL.COM.



David Godshall
@terremoto_landscape

GODSHALL, PRINCIPAL AND OWNER OF TERREMOTO, OFTEN ADVOCATES FOR CREATIVE HARDSCAPE IN LIEU OF GRASS IN HIS LANDSCAPE PROJECTS.

Joanna Saltz: How have you seen the use of people's homes, whether indoors or out, change over the past year? How are people rethinking what their spaces mean to them?

Rachel Cannon: One of the things I heard a lot from clients last year was that their homes are not really designed for them to be in—they're designed for them to be somewhere else most of the time, and land there for a little while. And so, even though they do have dining rooms and offices, what they *don't* have is a place to escape.

Fernando Wong: Not just inside, but outside, too; we

create different venues within the backyard for different activities, and spaces for gathering.

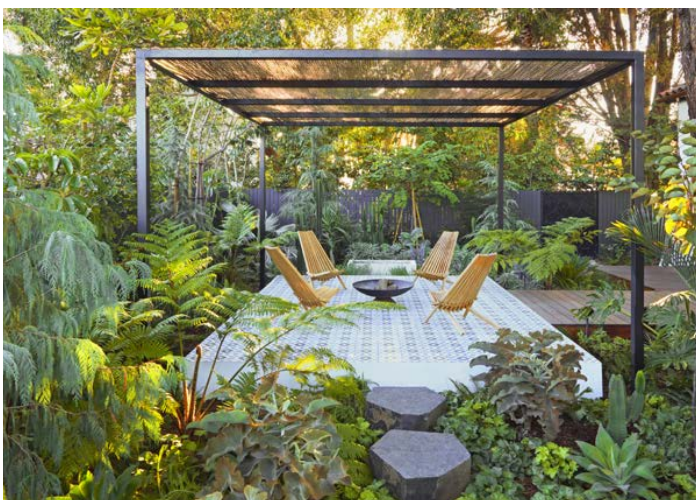
David Godshall: More than being just gardens, landscapes also need to accommodate socialization now. So whereas, historically, we would have proposed something more pure garden, now it's thinking about gardens as well as outdoor living rooms.

Anishka Clarke: **Flexibility is driving a lot of the design thinking right now.** It's really conceiving how a space can



Niya Bascom and Anishka Clarke
@ishkadesigns

BASCOM AND CLARKE OF ISHKA DESIGNS FILLED THIS JAMAICAN HOME WITH LOCAL MATERIALS AND FOUND OBJECTS.



SALTZ: ALLIE HOLLOWAY; HAIR & MAKEUP: NINA SORIANO; WARDROBE: STEPHANIE TRICOLA/HONEY ARTISTS; GODSHALL: RYAN WILLIAMS; GODSHALL LANDSCAPE; CAITLIN ATKINSON; ISHKA DESIGNS; INDUSTRY CITY; ISHKA DESIGNS INTERIOR; NIYA BASCOM.

OPEN HOUSE

IN 2019, WONG RESTORED THE LONG-OVERGROWN GARDEN AT A JOHN L. VOLK-DESIGNED PALM BEACH HOME TO ITS FORMER GLORY.



Fernando Wong
@fernandowong_old



be used in multiple ways, whether it's indoors or out.

Jo: What about reimagination when it comes to materials?

Anishka: We are always thinking if there's something that we

can repurpose or reenvision in a client's existing collection instead of throwing it away. And on top of that, with the materials we use, we want to ask, **"What is the potential life cycle of this material?"**

David: Gardens have many lives. So often with projects that aren't from the ground up, we are restoring and bringing a space from its former self to its future self.

Fernando: It's exciting when we get to deal with a landmark home. People pay extra for reclaimed materials—we always try to repurpose them, and use them as inspiration.

Jo: I love that we've turned this into a conversation about reusing what you have, because we're in such a disposable

world. I have to ask: What's the one thing you most wish people would rethink in their homes?

Rachel: I really wish we could get away from this idea that opening up a floor plan is the only way to make it fresh and new. I'm not anti any opening, but it needs to be thoughtfully considered. I also feel there's a tendency to design for the Instagram photo and I am really over that.

David: I agree. Gardens and homes shouldn't be designed with an image in mind, they should be three-dimensional spaces. Another thing I wish people would rethink is the amount of grass they need.

In a world of increasing scarcity, we need to be very thoughtful about where we apply our resources.

Fernando: In Florida we try to use other native ground cover that brings in pollinators—but sometimes it takes a bit of convincing and coordination.

Anishka: It's a mindset that we have to change; we have to educate the clients. I just wish people would reconsider *stuff*: There's so much stuff in the world and in people's homes. We need to better control that.



CANNON PREFERS ROOMS WITH DESIGNATED PURPOSES, LIKE THIS ONE DESIGNED FOR LISTENING TO MUSIC.



Rachel Cannon
@rclinteriors

WONG: WONG LANDSCAPE; CARMEL BRANTLEY; CANNON: CANNON INTERIOR; HAYLEI SMITH.