





New Orleans-based Rachel Cannon of Rachel Cannon Limited Interior Design is

known for her classic and tailored style. Her sophisticated interiors exude an effortless combination of subtle color, rich architectural detail and a beguiling mix of both livable and luxe details. Rachel leans on her formal art history training and interior design degree to join classic principles with a decidedly contemporary tone. We asked Rachel to tell us how she took a "builder beige" home for two empty nest business owners and created two bath spaces full of life and sentiment.

Cottages & Bungalows: Many homeowners are hesitant to add a colorful or patterned wallpaper to their homes for fear they'll tire of it or it will go out of style. Do you have any tips/words of wisdom on that topic?

RC: I would love for people to be more adventurous and take bigger risks with their interiors, because those are the moments that a home really begins to reflect their life and personality (and subsequently, the things they end up loving for the longest time). However, I know it's tough for the average person to make that big a commitment without a professional leading the way, so follow our cue and choose a room, such as this powder room, that can handle a little drama. You're not in there all the time, so you don't see it day in and day out. And it's a nice, little surprise for guests. We also love wallpapering the backs of bookshelves, ceilings, laundry rooms—anywhere we can add a layer of interest.

CB: Please tell us about the flooring and countertop materials.

RC: They came with the house; and, because it was new construction, our clients didn't want to replace them. The flooring is a "color-body" porcelain, meaning that the color goes all the way through the tile—as opposed to being printed on the top surface (this is great, because if or when a tile chips, you can't really see it). The countertop is granite.





CB: We love all the special details in art, hardware and the window coverings. Can you tell us a bit about how you chose those?

RC: Our client had her grandmother's handmade doilies framed, and I thought this was a great place to display them, especially because they were framed between two pieces of glass. We can still see the amazing wallpaper, but we get a sense of history with those textiles. We swapped out builder hardware for pulls that feel slightly more like furniture pulls to add inter-

CB: What is the vanity's paint color? Our readers adore blue and will definitely want to know.

embodies safety, love and comfort.

est. My mission is to always to create a home environment that

RC: This is Sherwin Williams 6758 "Aqueduct," and it's just one of more than 100 colors available in our RCL Color Library, which is available on the membership area of our website (rachelcannonlimited.com).

CB: We love how you added a pop of color in florals on the vanity top. Can you suggest some unique colors that complement this shade of blue?

RC: I'm a big fan of analogous color schemes—that is, colors that are close together on the color wheel—which is why I chose the lavender flowers. Deep fuchsia would also work here, but a complementary color such as peach or orange would be pretty too.



Eye-Catching Combos

Adding a bold splash of color to a blue bathroom is easy with accessories from our friends at Riverbend Home (riverbendhome.com):

- 1. Paramount Rug in Fuchsia, 2.2x7.7 feet; \$60
- Rose Arrangement With Vase in Orange Yellow; \$46.45
- Signature Turkish Cotton 16-Piece Towel Set in Lilac; \$138

